

Film Series Schedules
Peter Brook's *Tierno Bokar* at Columbia University
Spring 2005

Columbia University hosted two film series, **Sotigui Kouyaté and African Cinema** and **The Films of Peter Brook**, in conjunction with the residency of Peter Brook and his company. The schedules for both film series are below. All on-campus screenings were free and all were open to the public.

Series 1
Sotigui Kouyaté and African Cinema

Cohosted by Maison Française and the Institute for African Studies

Wednesday, March 9, 6:30 p.m.

Sia, le rêve du python (2001)

Directed by Dani Kouyaté

Location: 125 Main Hall, Milbank Chapel, Teachers College

A contemporary political telling of the legend of Wagadu—a seventh-century myth of the Soninke people—starring Sotigui Kouyaté and directed by his son, Dani.

Wednesday, March 23, 6:30 p.m.

La genèse (1999)

Directed by Cheick Oumar Sissoko

Location: 125 Main Hall, Milbank Chapel, Teachers College

La Gènesè utilizes the biblical story of Isaac's sons Esau and Jacob, which serves as an allegory for the mutually destructive wars of Africa and the rest of the world.

Monday, March 28, 7:30 p.m.

Keïta, l'héritage du griot (1994)

Directed by Dani Kouyaté

Location: Avery Hall, Room 114, Columbia University

Directed by Dani Kouyaté and starring his father, *Keïta* unites the present day with the 13th century by telling the story of Mabo and his ancestor, Sundjata, as they both seek the true meaning of their names.

Wednesday, April 13, 7:30 p.m.

Golem, l'esprit de l'exil (1992)

Directed by Amos Gitai

Location: East Gallery, Buell Hall, Columbia University

Amos Gitai's film fuses the Jewish legend of the golem with other tales of exile from the Bible. Set in Paris, it features appearances by Bernardo Bertolucci, Sam Fuller, and others.

Wednesday, April 20, 7:30 p.m.

La vie sur terre (1998)

Directed by Abderrahmane Sissako

Location: East Gallery, Buell Hall, Columbia University

Sissako creates a fictional documentary about daily life in Sokolo. The *New York Times* calls it, "a movie of uncommon grace and delicacy . . . a compelling lament for a beloved country impoverished by colonialism and stranded in time."

Monday, April 25, 7:00 p.m.

Keïta, l'héritage du griot (1994)

Directed by Dani Kouyaté

Walter Reade Theater, Lincoln Center

Part of the 12th Annual New York African Film Festival

Series 2

The Films of Peter Brook

Hosted by the School of the Arts

Wednesday, March 30, 7:00 p.m.

Lord of the Flies (1963)

Directed by Peter Brook

Location: Dodge Hall, Room 511, Columbia University

Peter Brook's classic film, based on the William Golding novel of the same name, is about a group of shipwrecked boys stranded on a tropical island with no adult supervision. Shot with nonprofessional actors on the island of Vieques, the story brilliantly documents the boys' progression into chaos and savagery.

This film will be introduced by its original cinematographer, Gerald Feil.

Friday, April 1, 7:00 p.m.

Tell Me Lies (1968)

Directed by Peter Brook

Panel: Art and Politics

Moderator: Lewis Cole, Professor of Film at Columbia University

Hamid Dabashi, Hagop Kevorkian Professor of Iranian Studies at Columbia University

Danny Goldberg, CEO of Air America Radio

Location: Dodge Hall, Room 511, Columbia University

The film *Tell Me Lies* has its origins in Brook's famously controversial Vietnam era theater piece of 1966 entitled *US*. It features members of the Royal Shakespeare Company playing themselves, discussing the complicated questions and lack of answers created by the Vietnam War. The rarely shown film packed houses in England when it was screened in 2003 during the buildup to the U.S. led invasion of Iraq.

The proceeding panel, moderated by Professor Lewis Cole, will discuss the role of art in politics, its history and its future.

Thursday, April 7, 7:00 p.m.

King Lear (1971)

Directed by Peter Brook

Location: Dodge Hall, Room 511, Columbia University

Paul Scofield plays King Lear in Brook's 1971 adaptation of the Shakespeare tragedy, considered to be one of the greatest cinematic interpretations of Shakespeare's work.

This film will be introduced by Gregory Mosher, director of the Columbia University Arts Initiative.

Thursday, April 14, 7:00 p.m.

Marat/Sade (1967)

Directed by Peter Brook

Location, Dodge Hall, Room 511, Columbia University

Brook's film adaptation of the stage drama by Peter Weiss. A group of asylum inmates put on a play about the last days of the French Revolution and find the radical material to be infectious.

This film will be introduced by Professor Kristin Linklater, the vocal coach of the New York theater production. There will be a post-screening conversation with the film's composer, Richard Peaslee.

Thursday, April 21, 7:00 p.m.

Meetings with Remarkable Men (1979)

Directed by Peter Brook

Location: Dodge Hall, Room 511, Columbia University

A dramatic interpretation of the autobiographical writings of the mystic G.I. Gurdjieff. The film follows Gurdjieff, played by Dragan Maksimovic, on his lifelong quest to understand human existence.

This film will be introduced by Joseph Kulin, the publisher of *Parabola* magazine, and cast members from the film.